Channel list

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Stagebox 1 (primair)** |  |  | **Stagebox 2** |
|  | **Source** | **Mic** | **48V** | **Stand** |  | **Source** | **Mic** | **48V** | **Stand** |
| **1** | Kick in | BETA 91 |  |  | **1** | Tom 6 14” | CC-100 |  |  |
| **2** | Kick Out | BETA 52A |  | Klein | **2** | Tom 7 15” | CC-100 |  |  |
| **3** | Snare | SM 57 |  |  | **3** | Tom 8 16” | CC-100 |  |  |
| **4** | Tom 1 6” | CC-100 |  |  | **4** | FloorTom | CC-100 |  |  |
| **5** | Tom 2 8” | CC-100 |  |  | **5** | Ride |  |  |  |
| **6** | Tom 3 10” | CC-100 |  |  | **6** | OH L |  |  | Groot |
| **7** | Tom 4 12” | CC-100 |  |  | **7** | Bass Guitar | DI |  |  |
| **8** | Tom 5 13” | CC-100 |  |  | **8** | Guitar Lauraunt |  |  | Amp Beugel |
| **9** | HiHat |  |  |  | **9** | Vox Jos |  |  | Groot |
| **10** | OH R |  |  | Groot | **10** |  |  |  |  |
| **11** | Guitar Hein | SM-57 |  | Amp Beugel | **11** |  |  |  |  |
| **12** | Hein Vox | SM-58 |  | Groot | **12** |  |  |  |  |
| **13** |  |  |  |  | **13** |  |  |  |  |
| **14** |  |  |  |  | **14** |  |  |  |  |
| **15** | iPad L | Stereo DI |  |  | **15** |  |  |  |  |
| **16** | iPad R |  | **16** |  |  |  |  |

Auxileries

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Stagebox 1 (Primair)** |  |  | **Stagebox 2** |
| **Aux** | **Naar** | **Aux** | **Naar** |
| **1** | Monitor Laurant | **1** | IEM Jos L |
| **2** | Monitor Joey/Jos | **2** | IEM Jos R |
| **3** | Monitor Hein | **3** |  |
| **4** | Monitor Tom | **4** |  |
| **5** |  | **5** |  |
| **6** |  | **6** |  |
| **7** |  | **7** |  |
| **8** |  | **8** |  |

If there is an external monitor mixer, send these signals

|  |  |
| --- | --- |
| **Aux** | **Signaal** |
| **1** | Kick in (Tom) |
| **2** | Snare (Tom) |
| **3** | Bass Guitar (Joey) |
| **4** | Guitar SR (Laurent) |
| **5** | Guitar SL (Hein) |
| **6** | Backing Vox (Hein) |
| **7** | Lead Vox (Jos) |

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**Up The Irons** will bring its own mixing desk and stage blocks (A&H Avantis / 3x DX168). Please provide an additional CAT5e or CAT6 cable from the FOH position to the primary stage block.

**Up The Irons** will also bring its own microphones, DI boxes, clamps, cables, and stands, as well as power strips.

**Monitors:**

We require 5 monitor wedges (4 separate groups) from the venue:

1. Stage front left
2. 2x stage front middle
3. Stage front right
4. Stage back middle (drums)

If there is a separate monitor mixer, we will split the microphone signals and provide 7 lines for the monitor mix:

* Kick-in
* Snare top
* Bass
* Guitar Laurent
* Guitar Hein
* Vocal Hein
* Lead vocal Jos

**Contact :**

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